BEATBOXING TO A BETTER BACH
BY NICOLE CHAMBERLAIN

EXTENDED TECHNIQUES:

**Pizzacato** - Finger the pitch indicated by the notation. Use a hard “Do” or “Tu” articulation to produce a percussive effect similar to what you may hear strings produce when plucking strings.

**ch, za, ka, ts, shh, boo** - In a “beat boxing” style, use these syllables as articulation for the pitch indicated in the notation. This will not produce a full tone, but more of a breathy percussive effect.

**Jet whistle** - Finger the pitch indicated in the notation. Cover the embouchure hole completely with the lips. Blow using an extreme force of air.

- Bend pitch down a quarter tone by playing flat or bending the pitch by rolling in headjoint.

COMPOSERS & FLUTISTS:

**Greg Patillo** - Beatboxing Flutist. www.pattilostyle.com

**Ian Clarke** - Composer & Flutist. www.ianclarke.net


**Mats Möeller** - Flutist with comprehensive website of techniques. www.sfz.se

**Meernai Shim** - Flutist integrating with electronics. www.meerenai.com

**Nicole Chamberlain** - Composer & Flutist www.nikkinotes.com

A FEW TO TRY:

*Extended Techniques—Double the Fun* by **Phyllis Louke**. www.alrypublications.com

for people new to extended techniques. Collection of duets where each composition focuses on one technique.

*Crosswalk for solo flute* by **Nicole Chamberlain** - www.spottedrocket.com/Crosswalk.html

Incredibly short composition for solo flute that introduces techniques covered here.

*Three Beats for Beatboxing Flute* by **Greg Patillo** - www.pattilostyle.com

Challenging yet fun piece that will certainly build up your lungs!

*Flying Lessons* by **Robert Dick** - www.robertdick.net

for those who want to go beyond beatboxing.

www.nikkinotes.com & www.spottedrocket.com
ALLEMANDE
from Partita in A Minor for solo flute

COMPOSED BY J.S.BACH
ARRANGED BY NICOLE CHAMBERLAIN

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www.nikkinotes.com - www.spottedrocket.com