

# BEATBOXING TO A BETTER BACH


## BY NICOLE CHAMBERLAIN

### EXTENDED TECHNIQUES:

**Pizzicato** - Finger the pitch indicated by the notation. Use a hard “Do” or “Tu” articulation to produce a percussive effect similar to what you may hear strings produce when plucking strings.

**ch, za, ka, ts, shh, boo** - In a “beat boxing” style, use these syllables as articulation for the pitch indicated in the notation. This will not produce a full tone, but more of a breathy percussive effect.

**Jet whistle** - Finger the pitch indicated in the notation. Cover the embouchure hole completely with the lips. Blow using an extreme force of air.

 **♯** - Bend pitch down a quarter tone by playing flat or bending the pitch by rolling in headjoint.

### COMPOSERS & FLUTISTS:

**Greg Patillo** - Beatboxing Flutist. [www.patillostyle.com](http://www.patillostyle.com)

**Ian Clarke** - Composer & Flutist. [www.ianclarke.net](http://www.ianclarke.net)

**Robert Dick** - Composer & Flutist. [www.robertdick.net](http://www.robertdick.net)

**Mats Möeller** - Flutist with comprehensive website of techniques. [www.sfz.se](http://www.sfz.se)

**Meernai Shim** - Flutist integrating with electronics. [www.meerenai.com](http://www.meerenai.com)

**Nicole Chamberlain** - Composer & Flutist [www.nikkinotes.com](http://www.nikkinotes.com)

### A FEW TO TRY:

***Extended Techniques-Double the Fun* by Phyllis Louke.** [www.alrypublications.com](http://www.alrypublications.com)  
for people new to extended techniques. Collection of duets where each composition focuses on one technique.

***Crosswalk for solo flute* by Nicole Chamberlain** - [www.spottedrocket.com/Crosswalk.html](http://www.spottedrocket.com/Crosswalk.html)  
Incredibly short composition for solo flute that introduces techniques covered here.

***Three Beats for Beatboxing Flute* by Greg Patillo** - [www.patillostyle.com](http://www.patillostyle.com)  
Challenging yet fun piece that will certainly build up your lungs!

***Flying Lessons* by Robert Dick** - [www.robertdick.net](http://www.robertdick.net)  
for those who want to go beyond beatboxing.

# ALLEMANDE

from Partita in A Minor for solo flute

COMPOSED BY J.S.BACH  
ARRANGED BY NICOLE CHAMBERLAIN

(♩ = c. 84)

FLUTE 1

FLUTE 2

FLUTE 3

FLUTE 4

pizz.

za boo za boo za boo za

ts boo ts boo

FL. 1

FL. 2

FL. 3

FL. 4

3

boo za boo za boo za boo za

pizz.

boo ts boo ts boo ts boo ts

ALLEMANDE - SCORE

5

FL. 1

FL. 2

boo - - - , za - - - , boo za

FL. 3

boo ts boo - - - - - ts boo - - - - -

FL. 4

7

FL. 1

FL. 2

boo - - - za - - - , boo - - - za - - -

FL. 3

ts boo - - - , ts boo - - - ts ts boo - - - , ts - boo - - - ts boo

FL. 4

# CONFECTION

NICOLE CHAMBERLAIN

FLUTE 1

FLUTE 2

FLUTE 3

FLUTE 4

jet whistle

jet whistle

jet whistle

jet whistle

ch - - - - ka ch - - - - ka ch - - - - ka ch - - - - ka za

boo

boo

boo

boo ts za

*mf*

*f*

*mp*

*f*

*mp*

5

FL. 1

FL. 2

FL. 3

FL. 4

jet whistle

jet whistle

jet whistle

jet whistle

ch - - - - ka ch - - - - ka ch - - - - ka ch - - - - ka za

boo

boo

norm.

1/4

*f*

*f*

*norm.*

CONFECTION - SCORE

9 *norm.*

FL. 1 *mf* shh ts-----, ti ki ti ts-----, ti ki ti

FL. 2 jet whistle *mp* shh pizz:-----, pizz:-----,

FL. 3 ch-----ka ch----- shh *mp*

FL. 4 boo boo shh pizz:-----, pizz:-----,

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FL. 1 ts-----, ti ki ti za-----, jet whistle ts-----, ti ki ti za-----, jet whistle

FL. 2 pizz:-----, za-----, pizz:-----, *f* za-----, *f*

FL. 3 *norm.* *mf*

FL. 4 pizz:-----, za-----, jet whistle pizz:-----, za-----, jet whistle *f*

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FL. 1 ts-----, ti ki ti za-----, jet whistle boo-----, jet whistle

FL. 2 *norm.* *mf* *f* *norm.* *p* *ff* jet whistle

FL. 3 pizz:-----, za-----, pizz:-----, jet whistle

FL. 4 pizz:-----, za-----, jet whistle *f* pizz:-----, za-----, jet whistle *p* pizz:-----, jet whistle *ff* jet whistle

*mp* *f* *p* *ff*

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