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# Nicole Chamberlain

Composer & Flutist

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Doraville, GA 30340

# Biography

Nicole Chamberlain (b. 1977) is a composer and flutist living in Atlanta, GA. In 2010, Nicole won "Audience Favorite" at the Atlanta Opera's first 24-Hour Opera Project for her opera "Scrub-A-Dub Raw" which resulted in the the Atlanta Opera's first ever commission of the children's opera, "Rabbit Tales", which received over 50 performances and kicked started her career as a composer. Nicole has also been commissioned by groups such as the Georgia Symphony Orchestra, Cuatro Puntos, Dahlia Flute Duo, Clibber the Jones Ensemble, and Hopewell Middle School Symphonic Band among others. In 2013, Perimeter Flutes commissioned Nicole to compose "French Quarter" which will had its premiere at the National Flute Association Convention in New Orleans, LA. She also won the 2013 Areon Flutes International Composition Competition which she was awarded a commission. Nicole received her Bachelors in Music Composition from University of Georgia where she studied with Dr. William Davis, Dr. Leonard Ball, Dr. Lewis Nielson and Dr. Roger Vogel and was selected for masterclasses with Charles Wuorinen and Joan Tower.



Nicole, as a flutist, has appeared with such groups as Georgia Symphony Orchestra, duoATL, Mercury Season, Terminus Ensemble, Chamber Cartel, Perimeter Flutes, Gwinnett Ballet Orchestra, neoPhonia, Bent Frequency, Capitol City Opera, and Orchestra Atlanta. Nicole has participated in Masterclasses with Bradley Garner, Paul Edmund-Davies and Dr. Gordon Cole. Nicole's former flute teachers have included Donna Orbavich (Hong Kong Symphony), Lisa Wienhold (Alabama Symphony), Dr. Ronald Waln (University of Georgia) and Atlanta Symphony Orchestra's principal flutist, Christina Smith.

Currently she balances her time composing, teaching students, performing, and avoiding graphic design work as much as possible. Nicole lives in Doraville with her husband, guitarist and composer Brian Chamberlain. You can learn more about her and her music at [www.nikkinotes.com](http://www.nikkinotes.com)

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## Education

**University of Georgia, Athens, GA** Bachelor of Music in Music Composition, May 2000  
Bachelor of Fine Arts in Digital Media, May 2000

**Flute Teachers:** Christina Smith (Atlanta Symphony Orchestra), Ronald Waln (UGA), Lisa Wienhold (Alabama Symphony Orchestra), Donna Orbavich (Hong Kong Symphony Orchestra).  
Masterclasses with Bradley Garner (Juilliard), Dr. Gordon Cole (University of Kentucky) Paul Edmund-Davies (London Symphony Orchestra) and Keith Underwood's workshop

**Composition Teachers:** Dr. William Davis, Dr. Leonard Ball, Dr. Lewis Nielson, Dr. Roger Vogel and Thomas Ludwig. Masterclasses with Charles Wuorinen and Joan Tower.

## Experience

<b>Carere Music, Atlanta, GA</b> Flute & Composition Teacher	7/2009 - Present
<b>Holy Cross Catholic Church, Chamblee, GA</b> Flutist and Orchestra Conductor	8/2005 - Present
<b>Spotted Rocket Publishing, Atlanta, GA</b> Owner, Composer, Web Designer, and Music Engraver	5/2000 - Present
<b>Clear Note Publications, Atlanta, GA</b> Music Engraver and Composer	3/2009 - 3/2011
<b>Saint Joseph Catholic Church, Marietta, GA</b> Flutist, Composer, Staff Conductor and Interim Director	2/2001 - 5/2005
<b>CYKE (Children's Multimedia), Atlanta, GA</b> Music Composer and Flash Animator/Developer	12/2000 - 2/2004

## Performance Ensembles

**Current:** Chamber Cartel, Perimeter Flutes, Mercury Season, Terminus Ensemble, Gwinnett Ballet  
**Past:** duoATL, Mercury Season, Highland 5, Capitol City Opera (principal), Georgia Symphony Orchestra (2nd), New Atlanta Philharmonic (principal), New York Gilbert & Sullivan Players (principal)

## Current Affiliations

Society of Composers, International Alliance of Women in Music, Atlanta Flute Club, National Flute Association, Atlanta Composers Blog, ASCAP, Atlanta Federation of Musicians (Local 148-462)

## Sample of Commissions & Awards

2014 Atlanta Flute Fair Presenter - "Beatboxing to a Better Bach"  
Commissioned by the Clibber Jones Ensemble to be premiered in Spring 2014  
2013 Areon Flutes International Composition Competition Winner  
2013 National Flute Association Convention performer and two compositions performed  
Wesleyan Middle School Band's Composer in residence 2012-2013 and commission  
ASCAP Plus Award 2012 & 2013  
Commissioned by Georgia Symphony Orchestra to compose "Ogeechee", premiered October 13, 2012  
Commissioned by Atlanta Opera in 2011 to compose children's opera "Rabbit Tales"; over 50 performances  
"Audience Favorite" for opera "Scrub-a-Dub Raw" for the Atlanta Opera's 24 Hour Project  
Hopewell Middle School Band's Composer in residence 2010-2011  
"Chatter" performed by Dahlia Duo at IAWM World Congress 2011  
"Smorgasbord" performed at SCI Conference at University of Central Missouri  
Composition "Discombobulation" (2004) & "Smorgasbord" (2010) performed on WPLN's "Live in Studio C"  
Composition "Mangosteen" performance at 9th Festival of Women Composers, IU of PA 2010  
Composer of the Year 2008, Atlanta Pen Women  
Best Original Score for "Storyboard in A Major", 48 Hour Film Project Atlanta 2003

# List of Works

## Solo Works

*Crosswalk* for Solo Flute (1')

*Nautica* for Solo Piano (9'), Red Clay Connections GSU 2011

*Smorgasbord* for Solo Flute/Piccolo (5'), NFA Newly Published Music Finalist 2011

*Scramble* for Solo Flute, Clarinet, Saxophone, or Violin (30")

*Envisage* for Solo Flute, Clarinet, Saxophone, or Violin (9')

*Squelch* for Solo Violin (30")

## Chamber Ensemble Works

*Bryd* for Brass Quintet (2')

*Chatter* for Two Flutes (4'), premiered by Dahlia Flute Duo at IAWM World Congress 2011

*Coalescence* for String Quartet (9'), featured on Live in Studio C, ACM, Rutgers's Radio, and Bowed.org

*Commencement* for Brass Quintet (5')

*Dyad* for Clarinet and Cello (4')

*Elasticity* for Flute, Viola, and Cello (6'), premiered by Cuatro Puntos 2013

*Helios* for Flute and Two Percussion (8'), GMEA convention winner 1999

*Fisticuffs* for Two Flutes and Two Percussionists (5'), premiered by Chamber Cartel 2012

*Flume* for Flute, Violin, and Piano (5'45')

*French Quarter* for Flute Quartet (10'), premiered at 2013 NFA Convention by Perimeter Flutes

*Maraschino* for Flute and Clarinet (3')

*Movement* for Flute, Clarinet, Cello and Piano (4' 30"), premiered by Terminus Ensemble 2012

*Mangosteen* for Flute and Guitar (8'), commissioned by National Museum of Women/Agnes Scott College, 9th Women Composers Festival at IUP Festival Winner.

*Mini Fanfare* for Two Trumpets and Two Trombones (30")

*Red Honey* for Cello Choir (5')

*Stridulation* for Two Flutes and Cello (5'), premiered by Matthew Angelo, Mary Matthews, and Pablo Issa Skaric at the Hartt School 2014

*Surus* for Tuba and Piano (5')

*Tamar* for Piccolo, and 3 C Flutes (Alto Flute Optional) (3'), UCM New Music Festival 2011

*Toxicodendron* for Flute, Clarinet and Guitar (4')

*Trajectory* for Two Flutes and Cello (5')

*Whitsun* for Clarinet and Organ (8'), commissioned by St. Bartholomew's Episcopal Church, Atlanta, Georgia and premiered by Helen Saile and Brad Hughley 2013

*Wyandottes* for Violin, Viola, Oboe, Tuba, and Marimba (5')

*Valentine* for Flute and Guitar (4')

## Vocal Works

*Angele Dei* for Choir SATB (2'30")

*How Fragile Our Existence!* for Soprano and Piano (5')

*Mass of Adoration* for SATB and Organ (10')

*Jesus Christ is Risen Today!* for SATB, Brass Quintet, Timpani, and Organ (4'), commissioned by St. Joseph Catholic Church Chancel Choir

# List of Works (continued)

## Vocal Works (continued)

*Prayer Cycle* for Soprano and Piano (9')

*Rabbit Tales* for Soprano, Mezzo, Tenor, Baritone, Audience Participation and Piano (60'),  
libretto by Madeleine St. Romain. Commissioned by the Atlanta Opera.

*Scrub-A-Dub-Raw* for Soprano, Mezzo, Baritone, Bass and Piano (10'), libretto by Vynnie Meli.  
the Atlanta Opera's 24 Hour Opera Project's "Audience Favorite"

*Today, Today Our Savior Is Born!* for SATB and Viola (2')

*Two Choices* for Women's Choir (SSA) and Piano (3'20")

## Large Ensemble Works

*Apparition* for Solo Flute and String orchestra (14'), commissioned by James Strauss premiered 2009

*Byzantium* for Concert Band (3'), commissioned by Wesleyan Middle School Band

*Chrysalis* for Orchestra (8'), commissioned by Ludwig Symphony Orchestra

*Hopewell* for Concert Band (3'), commissioned by Hopewell Middle School Band, premiered 2011 at the  
Music for All National Band Festival in Indianapolis, IN

*Ogeechee* for Orchestra (10'), commissioned by Georgia Symphony Orchestra, premiered 2012

*Unfettered* for Concert Band (3')

## Films & Multimedia

"Carrier" for Atlanta 48 Hour Film Project

CYKE.com - Website and multimedia for children

"E.Motion Express" - Interactive CD

"Storyboard in A Major" for Atlanta 48 Hour Film Project - Best Original Score 2003

"Southern Star" for Atlanta 48 Hour Film Project

"Smarty Party" - Online Games

MW5 - Electronic work, featured on Atlanta Composers Concert and Dartmouth Electronic  
Music Festival